



[www.LEAGUEOFSTEAM.com](http://www.LEAGUEOFSTEAM.com)  
LIVE PERFORMANCE | TRANSMEDIA CONTENT | PRODUCTION SERVICES



Live Show Booking Inquiries:  
**BOOKING@LEAGUEOFSTEAM.COM**

Production Need Inquiries:  
**PRODUCTION@LOSPRODUCTIONS.COM**

**The League of S.T.E.A.M. is not your average performance group.** Our talented group of artists, performers, and inventors take the audience back to a time of intrepid adventure, bridging the gap between the supernatural and the scientific; we are monster hunters from the Victorian era. The League of S.T.E.A.M. specializes in interactive entertainment, performing with a fusion of fantastic technology, interactive demonstrations, and theatrical trickery, and our live events showcase a mesmerizing array of fully functional gadgets and props meticulously designed to enchant and entertain audiences of all ages. Our mission is to create unforgettable entertainment to engage a global audience across multiple venues, telling our stories through a unique mix of interactive live shows, a popular web series, audio podcasts, an interactive fan club, and more.

Please take a moment to explore the following pages, where you'll enter our world of science and mystery, meet our cast of quirky characters, and enjoy a glimpse at some of our memorable live events!



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# LIVE PERFORMANCES

Join us as we thrill audiences of all ages with our themed shows and walk around entertainment.



Live Performances

# LEAGUE OF S.T.E.A.M.

PROUDLY PRESENTS

The Benefits of

# ZOMBIE DOMESTICATION!

& OTHER STAGE SHOWS



"They added a **jaw dropping** level of **FUN** and *excitement* to the event. The sheer **ATTENTION TO DETAIL** and the **FUN WORLD** they create had the whole crowd intrigued for **hours**."

—Captain Roberts of Abney Park, Steampunk Band



Live Performances





"I personally found the League of S.T.E.A.M. to be one of the most **FASCINATING** and *intelligent* groups to ever **enhance** a convention. The **ENORMOUS** amount of talent and creativity they spend preparing and executing at an event is worth **every penny** they earn." -Mitchael Toles, Owner of Pyrate Daze Conventions



# ★ sample menu ★

prices and complete listings are available at [booking@leagueofsteam.com](mailto:booking@leagueofsteam.com)

## "THE BENEFITS OF ZOMBIE DOMESTICATION" STAGE SHOW

Join the League's full cast of characters for an hour-long show as they demonstrate the modern miracle of Zombie Domestication technology! See firsthand how they capture and train wild zombies to carry out all of your tiresome household chores. Inspired by the style of traditional medicine shows, this playful interactive infomercial will have you laughing and ready to sign up for your very own domesticated zombie!

Upon request, the show's running time can be varied to your event's scheduling needs. This show is best performed in the round or in a "black box" setting to maximize audience interaction. Some minor lighting and sound equipment is required.

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## INTERACTIVE WALK-AROUND ENTERTAINMENT

Your guest will be thrilled as they get an up close and interactive look at the League of S.T.E.A.M.'s signature equipment, creatures, and monster hunters. Every one of the League's creations is designed to personally engage audience members. Many of the group's demonstrations and skits require individual audience volunteers or larger groups of guests!

The League can also create a themed environment for your event with an impressive canvas "parlor tent," a wide selection of set dressing, and the fascinating Adventure Archive of curios and relics from the team's past exploits.

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## PROGRAMMING AND EDUCATIONAL PANELS

Members of the League of S.T.E.A.M. may be available for a variety of educational programming and lectures for your event. Please contact a League of S.T.E.A.M. representative for more information.

Live Performances





"Truly one of the **craziest** bunch of **WACKOS** I've ever worked with...and it was truly a **pleasure** and an honor."

-Shane C. Drake, Creative Director of Red Van Pictures

WEDDINGS & EVENTS





Live Performances











**PHANTOM ERADICATION APPARATUS** shoots bursts of steam & other effects  
**HUNTING UTILITY GUN** launches net twenty feet



fires bursts of water misting effects  
delivers fire flash effect



**VAMPIRE DEFENSE EQUIPMENT**  
**SHORT RANGE JUMP PACK**



# webseries

# webseries



The League of S.T.E.A.M's award-winning web series "The Adventures of The League of S.T.E.A.M." has over 500,000 views and 5,500 subscribers on YouTube! Our episodes have gone viral on Boing Boing, Geekologie, and The Huffington Post.

boingboing

GEEKOLOGIE

YouTube™

THE HUFFINGTON POST

The award-winning web series "The Adventures of the League of S.T.E.A.M." has quickly become an internet phenomenon, featured on notable sites like boingboing.net, Geekologie and The Huffington Post. Each short webisode features a unique blend of high adventure, slapstick comedy, sci-fi gadgetry, and classic movie monsters. Our episodes have collectively mustered nearly half a million views, and have screened at numerous film festivals globally.

STEAMPUNK FILM FESTIVAL  
FEB 13 2011 | CLINTON ST. THEATER

ANAHEIM  
international  
FILM FESTIVAL



Online Webseries



Online Webseries



# PRESS & MEDIA



## Los Angeles Times STEAMPUNK CULTURE FULL SPEED AHEAD

FANS OF THE VICTORIAN-INFLUENCED MOVEMENT HAVE AN EYE FOR ANTIQUARIAN STYLE AND DO-IT-YOURSELF INGENUITY.  
Photo by Allen J. Schaben, Los Angeles Times, Article by Hugh Hart, Los Angeles Times, June 19, 2011

"...The League of S.T.E.A.M. Self-described as "part magic show, part circus," troupe members produce a video series on their website and travel the steam circuit garbed as Victorian monster slayers who hunt their prey with whimsically convoluted hand-made weaponry..."



Seen here with host Morgan Webb, the League was featured on G4TV's "Attack of the Show", at Maker Faire in both 2010 and 2011.



Our team served as creative consultants, providers of steampunk props and costumes to Panic! At The Disco for their 2011 music video "The Ballad of Mona Lisa."



The League has been featured in several articles for LA Weekly, and was awarded the magazine's "Best Website Aesthetic" award in 2011.

## PANIC AT THE DISCO BALLAD OF MONA LISA

BLUNT MAGAZINE, ARTICLE: 'TWO FOR THE ROAD' BY LACHLAN MARKS | EXERPT FROM INTERVIEW WITH BRENDAN URIE & SPENCER SMITH

Panic! At The Disco mantra heard throughout our interview is that they "love working with interesting people". The same curiosity that has drawn them to share venues with loons like Foxy Shazam is showcased in the filmclip for "The Ballad of Mona Lisa", taking place at a steampunk themed funeral for a recently murdered chap (one of the three characters played by Eric).



"We love costumes," he confirms. "We worked with a team called The League of Steam and they are awesome. They build all their own gadgets. They have all their own clothes that they make themselves. We wanna make the songs as dramatic as we can make them."

Whether the style of the clip will spill on the stage is uncertain as the band is still somewhat haunted by the nerves and pageantry of their early tours.

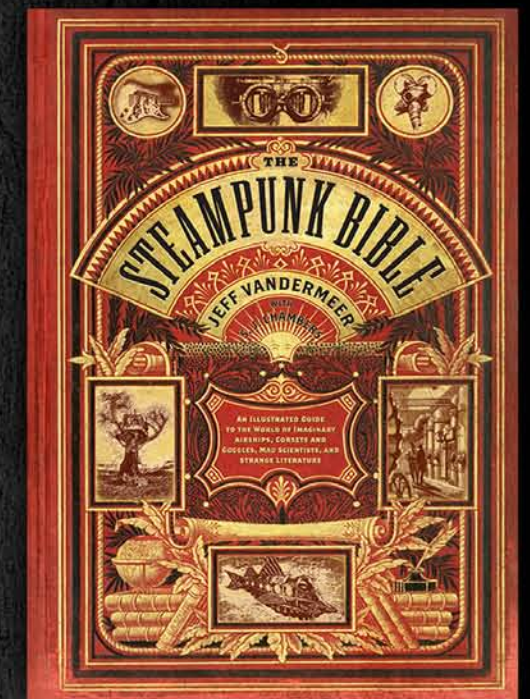
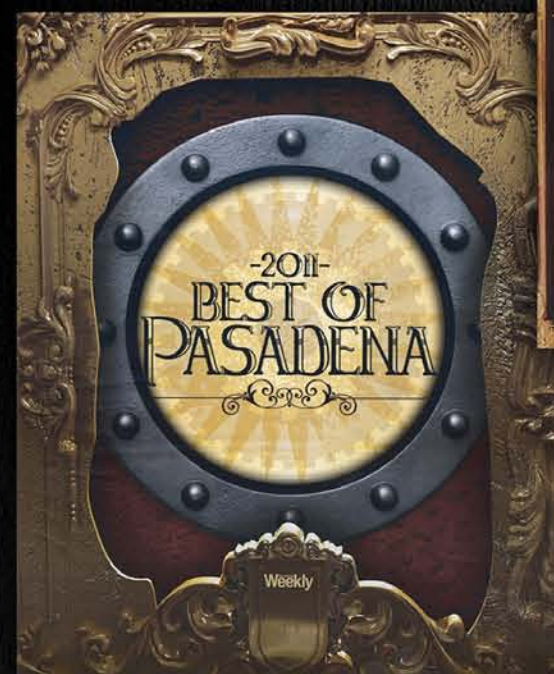


## STEAMPUNK BIBLE JEFF VANDERMEER

ONE PAGE ARTICLE DESCRIBING THE LEAGUE'S POPULAR WEBSERIES & ONLINE PRESENCE

## PASADENA WEEKLY SARA CARDINE

FEATURED HOSTS OF 2011'S "BEST OF PASADENA" EDITION



Press & Media Presence



\*\*\* MEET THE LEAGUE \*\*\*





## JAYARE

James Lavrakas attended Art Center College of Design in Pasadena, California and began work for the Walt Disney Company in Creative Innovation in 2006. He has since gone on to his current role as a Designer for Walt Disney Animation Studios and continues his film producing and design work out of Burbank, California. James uses his design role to influence corporate culture and push forward innovative business strategies that foster creative growth.



## CRACKITUS

Nick Baumann is an artist, inventor, and craftsman. Since graduating from UCLA as a theater major, he has worked professionally as a specialty costume and prop fabricator and designer in theater, film and television for over 10 years. His focused talents include working in leather and foam fabrication. Nick has worked for studios such as Walt Disney Imagineering, Stan Winston Studios and Jim Henson's Creature Shop.



## LADY POTTS

Robin Blackburn has been a lifelong student of the theatre arts and earned a Theatre Arts degree from CSU Sacramento with an emphasis in acting, costume design and dance. Upon moving to Los Angeles, she further studied at the Playhouse West. Robin's experience in costume design and fabrication earned her crew positions in several projects at Walt Disney Imagineering & Disney Consumer Products.



## ELLIE

Sheyne Fleischer-Freund graduated with distinctions in Teledramatic Arts & Technology from CSU Monterey Bay. Sheyne has been actively working in post production facilities since 2004. Upon moving to Los Angeles she became active in the local costume community. Sheyne gained notoriety by winning 3 consecutive years of the Twisted Tea Party, hosted by Pacific Media Expo. In 2010 LA Weekly named Sheyne Fleischer a "Person of LA" in their annual "People of LA" Issue.



## **BARON VON FOGEL**

Andrew Fogel is a filmmaker, designer, and creator of props, costumes, and special effects. He holds a BFA from the Rhode Island School of Design and has been actively working in the entertainment industry for five years, most recently doing think-tank conceptual design for the Walt Disney Company. He is also notorious for unleashing hundreds of blood-thirsty zombies on the city of Providence, RI on numerous occasions.



## **COYOTE**

Glenn Freund graduated from the University of California, Berkeley in the Biological Sciences. He has worked in a variety of fields in the progression of his education ranging from construction to performance based education. He is currently working in aging and senescence research. He is an active member of the L.A.'s costume scene.



## **THE RUSSIAN**

Aubriana Zurilgen graduated from Laguna College of Art and Design in 2009. She has gone on to work in the practical effects industry joining the team at Steve Wang's BioMorphs Inc., and producing her own freelance artist work through The Mad Masker. She has a strong passion for sculpting monsters and suit performing a variety of creatures the League has encountered during live shows and the webseries.



## **JASPER MOONEY**

Duane Matthews has been working and teaching art at Saddleback College since 1976 in the areas of ceramics, sculpture, and as of late, performance. Among his interests is historical re-enactment. He has portrayed vikings, pirates, Mexican war soldiers, Civil war characters, cowboys, and Victorian science fiction. He enjoys shooting large cannons aboard the tall ships of Dana Point, Ca.





## SIR CONRAD

Conrad Wright Jr. is a leatherworker from Simi Valley, CA who enjoys using his talent to make various Fantasy, Pirate, Renaissance costumes and props. His creations have been featured in numerous independent fashion exhibits and live shows.



## ZEDDEDIAH

Russ Isler is a visual effects artist, illustrator, and craftsman. He has spent nearly two decades working in games, television and film. Currently a resident of Los Angeles, he seeks fulfillment by lurching about in heavy makeup and scaring random people.



## THADDEUS

While Russ Isler wishes he could be in two places at once, he takes satisfaction in also playing Zed's non-zombie twin brother, Thaddeus.



## BLACKMOORE

Kate Walsh is a native New Englander living amongst the Californian hills. By day she creates store displays for Anthropologie and by evening she creates costumes, props, jewelry, crafts and illustrations for all manner of people and events.

"As a designer, it is **REFRESHING** to work with people that not only take what you are giving, but also give something back. They are an unstoppable force and a true **DELIGHT** to work with."

-Phillip Boutte, Set Designer of Panic! At The Disco, *Ballad of Mona Lisa*



PHOTOGRAPHY PROVIDED BY

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